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NON-FICTION

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THE IMAGES OF THE MYSTERY

The representations of the past that tell another story

Pages: 344

Date of publication: September 2018

Price: € 16.00

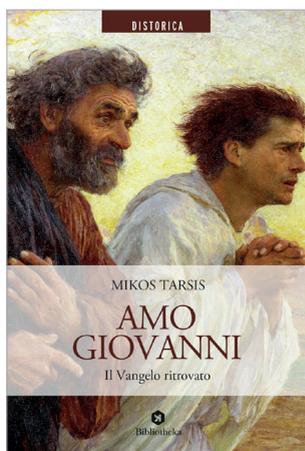
ISBN: 9788869344145

An exciting essay, that sounds the historical/religious art, sheds light on those hidden symbols, but obvious to a careful eye, which lead to the origins of our history. Normally people think that the lives of Jesus and John the Baptist are first told in the Bible. When we look a picture or a fresco that represents them, we believe that nothing can be added to what the Scripture already tells. Divided into three macro-chapters (Art and History, The Secret Dynasties, The Taxae Camera) the essay, through the analysis of paintings, ancient books, rock

and numismatics inscriptions, shed light on the history of Christianity, showing to what extent the teachings of the past are mystifications to be dismantled through the rediscovery of the hidden symbols of art.

How many things in common have the mosaics of the major cathedrals in Europe with frescoes of a remote village church, the Giotto and Caravaggio's paintings with the coins of Caligula and the books of the Inquisition?

About the author: Mac Dèi Ricchi is a scholar who deals with the history of Christianity. He wrote numerous books, in which he identifies a different story from the one taught in school environments. To be pointed out: Radici cristiane/Christian Roots on the responsibilities of the Christianity in the Second World War, and From Vegans to Christians, in which he analyzes how this religion has been an answer, sometimes oppressive, against the eating habits of non-carnivorous populations.



I LOVE JOHN

The gospel found

Pages: 424

Date of publication: June 2018

Price: € 14.00

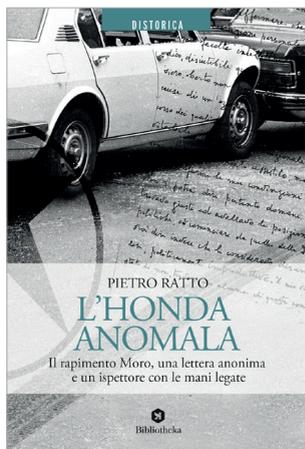
ISBN: 9788869343971

The Gospel of John was written to counteract that of Marco, the main accountable of the transformation of Christ from being political to theological. However, in order to survive, after the catastrophe of the 70 that swept Israel away from history due to Roman repression, and after the triumph of the Pauline theology, the fourth canonical gospel had to undergo a heavy overhaul. Yet, beyond the manipulations, John shows a disconcerting truth: Jesus was not just a subversive politician against Rome and his priest cast, but also ideologically atheist, as were Socrates, Buddha and Confucius. A complex,

stratified, bitter essay with the merit of indicating a path towards a fourth research on Jesus, and in which the reader will find, for the first time, the transposition in a dialogical form of the relative exegetical content, to be used for theatre companies or for a film script.

Despite manipulators of the Gospel of John made him say horrible things about the Jews and farfetched things about Jesus Christ, he is the only apostle who can teach us something sensible on what really happened.

About the author: Mikos Tarsis has been on the Internet for several years with his website www.homolaicus.com. He published *Io, Gorbachev and China* and *Fishermen of Fables. The Mystifications in the Gospel of Mark*. He writes for the magazine "Non credo". He has written for the magazine "Il Calendario del Popolo" for many years.



THE FREAK HONDA

The kidnapping of Aldo Moro, an anonymous letter, and an inspector with his hands tied

Pages: 128

Publication date: March 2017

Price: € 11,00

ISBN code: 9788869342349

December 2010, Police headquarter of Turin. A Digos inspector finds out that, within his superintendent's papers, there is an anonymous letter he has never seen before. A few lines on a piece of paper allude to uncomfortable responsibilities that outline disturbing scenarios, related to via Fani massacre. Inspector Rossi decides to investigate, without being scared of any awaiting predictable difficulties, so to bring the lead into the spotlight after police headquarters, parliamentary committees, and mass media overshadowed it.

The book gives the reader the opportunity to think about the background of the tragedy happened in the morning of March 16, 1978. An essay that is readable all in one breath and that goes through all the stages of the investigation, with a captivating review of some facts and doubts concerning the Moro ambush.

*The book sold in 1 year
more than 1000 hard copies.
The author's video interview
exceeded 200,000 views.*

About the author: Pietro Ratto is a philosopher, essayist, journalist and writer. Graduated in Philosophy and Informatics, he is a professor of Philosophy, History and Psychology. He is the winner of several literary awards, such as Fiction and Journalism. In addition to this book, he also published *La Passeggiata al tramonto*, *Vita e scritti di Immanuel Kant* (2014), *Le pagine strappate* (2014), *I Rothschild e gli Altri* (2015), *Il Gioco dell'Oca* (2015), *BoscoCeduo* (2017) and *La scola nel bosco di Gelsi* (2017). He has been the manager of "BoscoCeduo.it" website (www.boscoceduo.it) for several years – which is a collection of his philosophical thoughts – as well as the search register "IN-CONTRO/STORIA" (www.incontrostoria.it).



TRANSTIBERIM

The kingdom of the underworld

Pages: 424

Date of publication: February 2018

Price: € 22.00

ISBN: 9788869342943

What is hidden transtiberim? What are the secrets of the part of Rome, anchored in ancient times to a mystery and afterlife culture that permeated, touched and absorbed each glimpse? The work of Giuseppe Lorin, also thanks to an impressive photographic and iconographic research, sheds a spotlight on one of the most known idolized, symbolic, mysterious and suggestive areas of the capital. The author takes the reader's hand and, as Cicero, invites them to visit the district, describing every building and monument,

telling him the legends of the characters that have populated it and unveiling the details of a wonderful galaxy hidden inside its characteristic alleys, set between a restaurant and a guitar that plays old songs. A journey through the streets of a world in which "every alley leads to an endless beauty".

A book on the historic Capitoline district that combines the educational intent to a colloquial style that departs from technicalities that could connote a text 'for insiders'.

About the author: Giuseppe Lorin, actor, poet, director, novelist, literary critic, author, host and journalist, after studying at the Academy National Dramatic Art "Silvio D'Amico", he specialized at the "International Film Institute of London" with Richard Attenborough. Graduated in Psychology at the University of Rome "La Sapienza", he specialized in Advertising and Marketing at the "Luigi Bocconi" University in Milan. He is professor of Interpretation with the Mimesico Method and Interpretive Diction. He is a journalist and collaborates with various offline and online newspapers. He won several awards and recognitions. He has published: *Diction Manual* (Nicola Pesce, 2009); *From Monteverde to the sea* (David and Matthaus, 2013); *Among the clays of the time* (David and Matthaus, 2015); *Rome, the secrets of ancient places* (David and Matthaus, 2016); *Rome, the truth violated* (Alter Ego, 2017); *Dossier Isabella Morra* (Lands submerged editions, 2018). For more and up-to-date information, visit the website giuseppelorin.blogspot



BEYOND NOTHINGNESS IN EXISTENTIAL RELATIONSHIPS

Heidegger, Lacan, Sartre, Levinàs

Pages: 64

Publication date: June 2017

Price: € 10,00

ISBN code: 9788869343070

This essay discusses the thought of the major exponents of existentialism, a 20th century philosophical approach adopted/developed after the World War II.

Squeo analyses some of the topics that are the basis for the thought of Lacan, Sartre, Heidegger and Levinàs, highlighting the main similarities and divergences/differences.

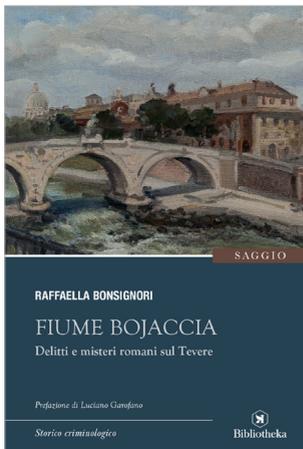
The result is an anxious and problematic portrait of humans, their being at the centre of the world and dealing with the other, who is seen as desire, lack, and absence.

Humans seek a window and a support in something elusive, and they are aware of the vacuum of space surrounding them. A work with infinite nuances that shows how the existentialist philosophy succeeded on demonstrating how life is not only inadequate but also demonic and irreversible, through the thought of its main representatives.

The book was selected as a complementary textbook for Philosophy courses in two Italian Universities.

About the author: Fabio Squeo (Terlizzi, 1987), graduated in Philosophy at University "Aldo Moro", in Bari, Italy, is an essayist and editor of literary works. He studies Sartre's thought and the 20th century existentialist philosophy. In 2014 published *Jean-Paul Sartre e Il fenomeno della coscienza nelle sue relazioni con l'altro e Il tempo della coscienza nel pensiero di Henri Bergson. Una filosofia che intende essere fedele alla realtà dello spirito*, published in collective volumes by De Comporre publishing house.

Within his publications: *Albert Camus e la condizione umana come testimonianza dell'assurdo*; *Jean-Paul Sartre e il sentimento della nausea esistenziale nella libertà inutile dell'individuo*; *Hans-Georg Gadamer e l'ontologia del gioco nell'esperienza ermeneutica*; *Jean Baudrillard e l'illusione del principio di realtà*.



THE RIVER BOJACCIA

Roman murders and mysteries on the Tiber

Pages: 456

Publication date: March 2015

Price: € 20,00

ISBN code: 9788869340444

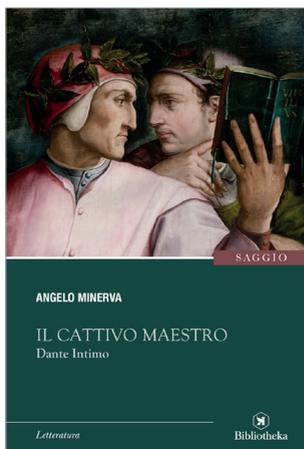
The author tells the story of the real “first citizen” of the Eternal City: The River Tiber. The River “Bojaccia” – as Balzani called it in his famous song because of the numerous murders of which he has witnessed – runs red.

The author, through a bibliographical and archival reconstruction dissection, analyses 11 acts of violence occurred with the “complicity” or “witness testimony” of the river.

From Ancient to Renaissance Rome, from the Umbertine period to Fascism, arriving at our times, the work is a great historical tableau, compelling like a thriller...

*The book sold more than
500 hard copies
and 900 digital copies in Italy.*

About the author: Attorney and penal procedure assistant at the University of Rome “La Sapienza”, she is an expert in criminology and legal psychology. Her first narrative work was *Il bene che crediamo di fare* (The good we believe to do), published by Giuffrè. She has also written numerous juridical articles for specialized magazines, encyclopedic entries and essays for books published by the most prestigious editing house in the sector, like: Giuffrè, Utes, Cedam, Treccani and Ipsoa.



THE EVIL MASTER

Private Dante

Pages: 136

Publication date: April 2016

Price: € 12,00

ISBN code: 9788869341465

Author of numerous poetry anthologies, Angelo Minerva, in the essay *The Evil Master*, analyses the real reasons that led the Florentine poet to conceive and compose the *Divina Commedia* (Divine Comedy) and, at the same time, to emphasise the strategy he developed to prevail over a society he condemns unreservedly, not even sparing his literary colleagues from the present and the past.

The visionary experience of the afterlife, from the

admittedly messianic values, offers him, indeed, the possibility to rise as the supreme judge, so he can condemn or absolve, not always, nor only at the light of the Christian ethics, a multitude of people deliberately taken to converge in the poem's mesh.

The book was adopted as a complementary textbook in 7 Italian high schools for a Literature course.

About the author: Angelo Minerva, a pupil of Giulio Ferroni, has among his publications the poetry anthologies *Il lago dei limoni* (The lake of the lemons), Edizioni Periferia, Cosenza, 1989; *I pesci rossi* (The goldfish), Book Sprint Edizioni, Salerno, 2013; *Lontani baleni* (Distant lightning), in Favonio, Aletti Editore, Rome, 2014; *Doppio in-canto* (Double spell), Tabula fati, Chieti, 2014 (Abruzzese Publishing Award – City of Roccamorice, 2015); and the novel *Giacomino sulla luna* (Giacomino on the moon), Book Sprint Edizioni, Salerno, 2013.

His writings have appeared in various magazines. He is the author of reviews and critical essays.



FOOD AND NUTRITION IN FOLK CALABRIA

Pages: 208

Publication date: May 2014

Price: € 13,00

ISBN code: 9788869341199

Calabria and food. People, history, culture and the age-old nutrition are analysed through a modern investigation where ethnography, anthropology, and sociology melt together with ease. Luigi Elia offers readers an essay, which is suspended on past and present, on ancestral memories and pieces of news. A real journey to the history and folk food of an ancient civilization, from the glorious splendour of the Greek colonialization to our globalized modernity. Salvatore Mongiardo introduces the work by stating: *“Calabria is a land that gives and never takes: that is its destiny. The Mediterranean diet, a healthy and balanced diet, is the last great gift that Calabria gives to the entire world.”*

A memorable statement that reminds how Luigi Elia’s study is a precious present given to readers, too. From those who are very passionate about ethnography, from the antiquity connoisseurs, to those fond of cooking, going through simple curious people. A very innovative work, able to touch a variety of intercultural aspects and to give a comprehensive framework of a land, a region, rich in an immense heritage.

The book is now being translated in English, French and Swedish since it will be introduced by several guidebooks in Calabria.

About the author: Luigi Elia was born in Italy (Catanzaro) in April, 1978. He holds a Master’s Degree in Food Science and Human Nutrition at the “University of Perugia” and obtained a license to practice Biology at the “University of Palermo”. Member of the “National Association of Biologists”, has carried out research in the university and worked in schools as an expert of Food and Nutrition Education. He is interested in the Mediterranean cuisine and in the rediscovery of cultures and traditions of the past related to food and nutrition.



THE ITALIAN MEDITERRANEAN DIET

Theory and Practice to live 100 Years

Pages: 104

Publication date: January 2016

Price: € 10,00

ISBN code: 9788869341205

Following *Alimentazione e cibo nella Calabria popolare* (Food and nutrition in folk Calabria) Luigi Elia keeps on with his Journey around the gastronomic universe of the genuine art of cooking.

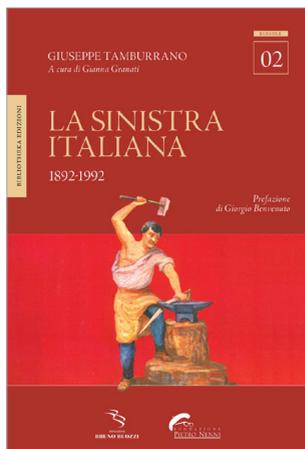
The word “diet” comes from Greek and stands for “lifestyle;” more properly “food style.” Generally, that is often associated with fasting and abstinence, renunciations and deprivations.

Diet instead means “to be educated to eat properly;” be aware of the choices to be made by consuming healthy foods, eating everything in the

right quantities and at the right frequencies, and conducting a life based on physical movement. Despite the countries by the Mediterranean Basin differ in languages and traditions, they have food in common, that could be identified in the so-called “Mediterranean diet;” a dietary pattern that, according to the latest scientific research, seems now completely extinct.

The book is now being translated in English, French and Swedish since it will be introduced by several guidebooks in Calabria.

About the author: Luigi Elia was born in Italy (Catanzaro) in April 1978. He holds a Master’s Degree in Food Science and Human Nutrition at the “University of Perugia” and obtained a license to practise Biology at the “University of Palermo”. Member of the “National Association of Biologists”, has carried out research in the university and worked in schools as an expert of Food and Nutrition Education. He is interested in Mediterranean cuisine and in the rediscovery of cultures and traditions of the past related to food and nutrition.



THE ITALIAN LEFT WING 1892-1992

Pages: 392

Publication date: December 2016

Price: € 25,00

ISBN code: 9788869341571

An interesting, documented and rigorous work on the Italian Left.

An important contribution to give a judgement on the left role, the PSI and the secular parties of the history of the Italian Republic.

Giuseppe Tamburrano has a goal: to tell the history of the Italian left, of socialism. To report the secular effort of the left people towards freedom and solidarity.

In a world dominated by Finance and Trade, where the differences are more and more unbearable, Tamburrano provides a deep and influential contribution to the knowledge of Italian left parties, in particular of Socialist Party. He is precise, convincing and, sometimes, ironic.

He is respectful to anyone and anything.

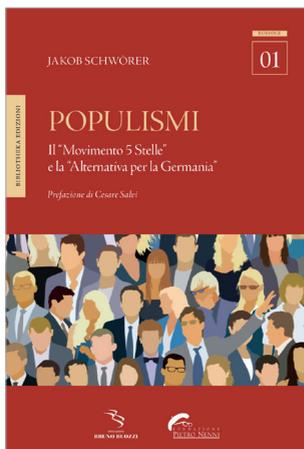
Occasionally there is a note of bitter melancholy, although he is not resigned. He doesn't give up, he doesn't give up to he doesn't abandon: he is determined he knows the socialism epic can serve to rebuild the political passion and militancy. The Italian left is not only addressed to experts, students, historians, but to everyone, to let them know, to let everyone know, to deepen and remember the history of the Italian left party.

The author, recently departed, bequeathed this precious Italian historical guidebook.

About the author: Giuseppe Tamburrano was an historian, journalist and Italian politician. He came from a socialist family, he was one of the leaders of the "Italian Socialist Party", member of the Central Committee and, in 1981, of National Direction and cultural leader of "PSI". He covered the position of political Counsellor of Pietro Nenni during Centre-left governments.

He was also Counsellor of the Senate until 1973 and professor of History of Political Parties at the "University of Catania". He was been President of "Pietro Nenni Foundation" from 1985 to March 2015.

He worked with numerous magazines, including "Il Messaggero", "La Repubblica", "Il Corriere della Sera", "Avanti!" e "l'Unità" and he was the author of several historical and political scientific essays.



POPULISM

The Five Stars Movement and the Alternative for Germany

Pages: 224

Publication date: June 2016

Price: € 20,00

ISBN code: 9788869341762

The book of Jakob Schwörer offers an important contribution, from a technical and scientific point of view, on a phenomenon that is increasingly present on the pages of our newspapers: the growing success of the populist movements in the Western democracies. New outsiders who have conquered the political scene and the consent of the voters, upsetting the traditional centre-right-centre-left bipolarism.

The protagonists of the research are two particularly relevant parties: the AfD in Germany and the Five Stars Movement in Italy. Indeed, they represent the most evident example of a new type of politics distinct from that in force – indicated by them as corrupt and underdeveloped – which must be

defined by the “honest and homogeneous” people. Moreover, both show some similarities: they have established themselves in the wake of the economic and financial crisis, have anti-establishment positions and draw their votes from an electorate that is undermined in its economic and social security and that, more and more, has increased dissent, aversion and mistrust in the confrontations of the old ruling class.

The book represents the final text of the author's Phd, for whom he received several academic recognitions.

About the author: Jakob Schwörer is a young German researcher born in Lahr (Baden Württemberg) in 1988. He holds a Triennial degree in History and Political Science at the “Universität Koblenz-Landau” and the “Ibert-Ludwigs – Universität Freiburg” and won a scholarship for a sojourn at the “University of Florence”.

He is currently enrolled at the “Rheinische Friedrich-Wilhelms-Universität Bonn”, school of Political Science. The author is occupied in the examination of the subjects related to the populist parties and the European right.



REIKI

Evolutionary theories and practices

Pages: 208

Date of publication: February 2018

Price: € 15.00

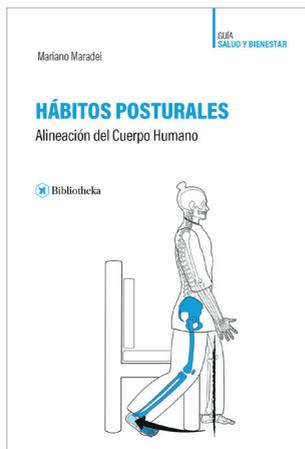
ISBN: 9788869343674

Rei the cosmic aspect of energy; Ki the human aspect of it. According to Reiki, the cosmic energy that permeates the universe can be channelled through the hands of those who practice this discipline, and flow spontaneously into the body of the recipient, focusing on the most necessary points. The text by Paolo Sessi, besides looking at the complex spiritual practice of Reiki, indicates the path to follow in order to become a Reiki Master, explaining the therapeutic treatments and techniques to be applied to others and to oneself. After have

retraced the history of the discipline and clarified what place belongs to Reiki in the 'oriental medicine', the author describes a process of spiritual development that is divided into three Reiki levels of increasing complexity, to be followed if someone is willing to become a Master, hence a trainer of future Reiki healers.

The most complete manual on Reiki practice, the universal energy used for the alternative treatment of physical, emotional and mental problems.

About the author: Born in Correggio (RE) on November 28th 1970, Paolo Sessi is Usui method Reiki Master, Karuna Reiki Master and Universal Reiki Shiki Ryoho Master. He is also a Naturopath – Flower therapist; graduated in Shiatsu, Reflexology and traditional Kinesiology, and teacher of various styles of Qi Gong. He holds seminars and conferences in many cities of Northern Italy and collaborates with several associations and centres of severe disability. Reiki. Evolutionary theories and practices is his first publication.



POSTURAL HABITS

Alignment of the Human Body

Pages: 120

Publication date: July 2016

Price: € 15,00

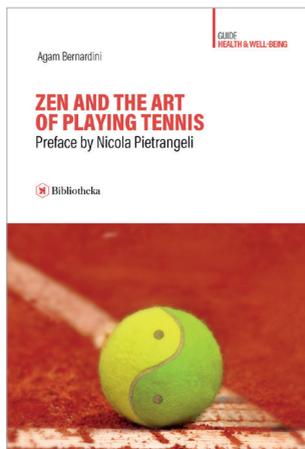
ISBN code: 9788869341502

This book studies the way of doing things. Analyses the mechanics of the human body during daily life and proposes a way to retrain the postures and movements. From your reading, you learn to observe, perceive and understand beneficial movements and those that are not. At the same time, it can be interpreted as a manual for preventing injuries and a discussion on how to find the causes of the ailments we generate.

In this book, the author suggests postures and movements that should be practised and naturally incorporated as habits. So, besides preventing injuries and pains, you can take care your body in every activity.

The book was suggested as supplementary textbook in more than 50 Physiotherapy clinics in South America.

About the author: Mariano Maradei is a Chartered Physiotherapist certified by the Mexican Ministry of Health and graduated from the Medical School and “Universidad del Salvador” Buenos Aires, Argentina and the International Federation of Aikido (AIKIKAI) in Tokyo, Japan. He currently lives in Puerto Aventuras, Mexico, where he works in his private office, so as in institutions linked to the tourism and wellness industry.



ZEN AND THE ART OF PLAYING TENNIS

Pages: 128

Publication date: March 2015

Price: € 11,00

ISBN code: 9788869341922

Zen and the Art of Playing Tennis was first published in Italy where has been selling over 20.000 copies and it's still selling and appreciated by many tennis players and tennis teachers and coaches. It is one of the first books that have analysed the mental and psychological aspect of the game of tennis.

The purpose of the book is to fill the great vacuum still existing about the mental and psychological side of the game of tennis; even today, when almost everybody is recognizing its importance, very few people know what to do to solve the problem.

This book it's of great help, for the tennis players of all levels, to understand why the mind and the emotions are interfering so much with our natural capacities to play tennis and explain how to neutralize these negative influences and how to play our best tennis, even under pressure and in the most difficult situations.

**The book is ranked number 12
in Tennis Bestsellers on Amazon.it.**

About the author: Agam Bernardini was born in Milan on September 26th, 1944 and graduated in Italian Literature at the University of Rome. In 1979, he went to India, where he got the idea to apply to tennis the techniques of relaxation, centring and attention that he was learning and practicing to improve the quality of his life. He started to teach tennis with this new approach, in India and in Europe, in individual and group lessons, with great success and finally he decided to write the book *Zen and the Art of Playing Tennis* to make available to everybody the techniques and the exercises to improve the mental and psychological side of the game of tennis. Agam Bernardini is now teaching tennis with this new approach that he calls "Zennis" and gives conferences and workshops in Italy and Europe.



THE NEW MANUAL FOR GLIDERS

Pages: 352

Publication date: September 2014

Price: € 25,00

ISBN code: 9788869340086

The author of *Vivo per miracolo* (Alive by a miracle) and *La mia Vita in Aeronautica Militare* (My life in the Air Force), with the *Nuovo Manuale del Volovelista* (The new manual for gliders), momentarily departs from the autobiographical genre to try a new adventure: the drafting of a manual for the aspiring glider pilots.

The manual, compiled in accordance with the Ministerial Programs has, indeed, the precise intent of providing a guide to the study of theoretical and theoretical-practical subjects necessary for the attainment of the Glider Pilot License.

Presented by the Italian Federation of Flight, the volume analyses the basic concepts aimed at the attainment of the license, as closely as possible to the practical reality, exposing them in the simplest way possible, without

mathematical formulas or references to advanced technical knowledge (also taking into account the ministerial regulations, not requiring any special qualifications).

Richly illustrated, divided into chapters (divided by they turn, into appropriate sections) to facilitate the study, the mnemonic learning and the ease of consultation, the New Glider's Handbook is a work that, despite of not being burdened with sophisticated scientific demonstrations, is able to treat the subject with depth and knowledge of the facts.

***The book sold more than 800 copies
and was adopted as a textbook
by the major Italian Gliding schools.***

About the author: Enrico Guido Bergomi was born in Riva del Garda (TN) on 26/04/1930. In 1947, he graduated as an Aeronautic Industrial Expert at Feltrinelli of Milan. From 1951 to 1956, he served in the Air Force as a Captain pilot instructor of piston aeroplanes and jet aircrafts. Worked in Alitalia, from 1958 to 1976, as a commander instructor and controller at Viscount, D.C.9, D.C.8/43/62. It is Commander of private aeroplanes, director of Flight Schools, examiner of Civilavia (now ENAV) for the gliding flight. He has participated as an expert on several investigations of aircraft accidents. He has worked until 1996 for a total of 18,000 flight hours and 30,000 landings worldwide. Besides numerous technical articles on aviation magazines, he has published with Bibliotheka the following volumes: *Vivo per miracolo* (Alive by a miracle); *Avventure di un pilota nella Compagnia di Bandiera* (Adventures of a pilot in the Flag Carrier); *La mia vita in Aeronautica Militare* (My life in the Air Force); *La mia vita col Mustang* (My life with the Mustang).

FICTION

Bibliotheka Edizioni



SAYA

Pages: 152

Date of publication: September 2018

Price: € 12.00

ISBN: 9788869344121

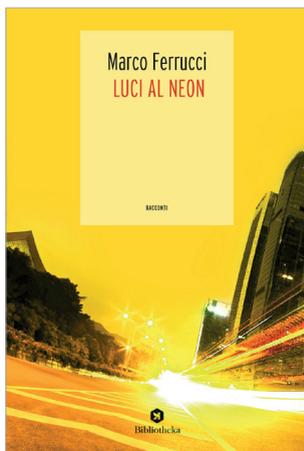
Poland, September 1939.

The Germans invade from the west, the Russians from the east. Amid the fury of the two most powerful armies of the Old World is the Odyssey of Saya Fajans, a Polish soldier from a Jewish family waiting to finish draftees list to go back home. Once again, the History, the one with the capital H and again the war, the Nazism dark heart, the horror of the concentration camps, the inhuman violence of the human being reduced to

a ferocious beast. Saya, taken from a true story, is a novel with a wide narrative breath and a great emotional catch. A hopeless journey into one of the darkest periods of contemporary history.

Taken from a true story: a Polish family who survived the Holocaust thanks to courage and love. A trip into History and in the atrocious folds of the Second World War.

About the author: Salvatore Pireddu graduated in in Ethno-Anthropology at the “University of Bologna”, collaborated at the “University of Friborg” and worked as a freelance ghost-writer. Thanks to a scholarship, he attended the courses for two years at Bottega Finzioni, the writing institute founded by Carlo Lucarelli. He has participated in several writing contests and has published several stories for anthologies and magazines. In 2013 it is released his first novel, *Camera Vera Occasione!*



NEON LIGHTS

Pages: 144

Publication date: July 2018

Price : € 11.00

ISBN code: 9788869344237

The lack of communication in the society of our time is the main theme of Neon Lights. A merciless and lucid collection of short stories, in which dialogue and monologue alternate, like the vicissitudes of the protagonists, from time to time young people in adolescent crisis, mature couples with offspring or seniors alone in the world who, in the apparent monotony of the days, experience emotions, tears, exaltations and discomforts.

The environment is that of any globalized province, overwhelmed by its demography and identity, which over time has made its dreams, fantasies and the metropolitan imagination, crashing against the cruel wall of unhappiness.

A disenchanting and ruthless collection of our time, pervaded by anxiety and despair, grotesque deformation and psychological violence, frustration and unfulfilled desires. Days that, beaten by the inexorable march of time, are constantly obsessed by the search for an illusory escape from reality and spasmodic greed to grasp other and deeper meanings, to give to existence and to the things that surround us, sometimes suffocating us.

*In a ruthless metropolitan province, existences
in the balance between emotion and custom,
in desperate need to tell their lives.*

About the author: Classical Studies, Marco Ferrucci graduated in Law at the "University of Florence" and is currently a public official. He writes for legal journals. He has collaborated with the newspaper *Il Tirreno* and founded the magazine of society and culture *Contemporaneo*. He published the poetries *Il porto abbandonato* (L'Autore Libri Firenze, 2014) and *Luce d'agosto* (Bibliotheka Edizioni, 2014).



THE LOVE THAT FOOTBALL DOES NOT WANT

Pages: 248

Date of publication: July 2018

Price: € 16.00

ISBN: 9788869344107

A novel of great social value and of poignant emotion, which puts in the spotlight and understand beneficial movements and those that are not: homosexuality in the world of football, thanks to a narration now realistic, now dreamlike, in a whirling comings and goings between present and past.

In the football world it is a taboo to declare one's own sexual orientation because the players are seen as idols, as true models of perfection. The emergence of sexual freedom is banned, it is a crack to hide, a shame to keep hidden.

About the authors: Marina Lo Castro is a freelancer and a transcription editor. With her friend, Fabrizio Alessandro Cadili, is the author of *The Memories of the Eurhythmics*, *Caesar* and *Exceptor Legno e Sanguine* (finalist on the 2014 Italy Prize). They are also the winners of the competition *The Evolution of the Butterfly*, with the novel *Eater*.



DDR

Pages: 240

Date of publication: June 2018

Price: € 14.00

ISBN: 9788869344084

An impeccable historical reconstruction leads us in the grey Berlin of the '80s, painting with leaden brushstrokes a tale of untold dreams, silent loves and desires to escape, locked inside the horizon of an impassable wall that marks the border between Communist Germany and life.

The Berlin Wall was built to definitively damage the authentic German homeland, that of the East, distinguishing the socialist man from one form of corrupt community, deterioration...

About the author: Francesco Pala is in his third novel after *Red five-pointed* (2011) and *I know nothing about life* (2014). Then, has published the eBook *Philosophy of Charm* (2014) and several essays on philosophical topics: *Deleuze Interpreter of Spinoza. The overcoming of the subjectivity* (2009), *Global profit and the crisis of the philosophy of Post* (2009), *Deleuze, Nietzsche and the man of the future* (2006), *The Moro labyrinth in an era at sunset* (2004), *The desire beyond the ego towards the Whole* (2003), *Pier Paolo Pasolini: loneliness, life, cinema, death* (2003), *Language minor and schizophrenia* (2003).



THE MOON LOOKED AT US

Pages: 128

Date of publication: June 2018

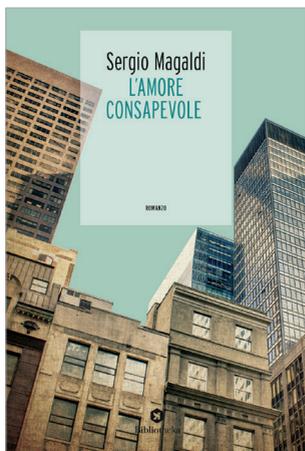
Price: € 12.00

ISBN: 9788869343933

Rome. 60's. A provincial boy. A viveur of the Capital takes him under his protective wing. A murder. Sex, consumed among the walls of the upper Roman bourgeoisie. A cruel and at the same time a cross section tragical melancholy of a city at maximum of its splendour and enigmatic shadows that inhabit it.

A novel that leads us into the labyrinths of a corrupt and beautiful Rome, in which the splendours and miseries of the Fellini's "sweet life" cling to the turgid and poetic violence of Pasolini's style.

About the author: Francesco Zaralli has the short novels *La Piramide degli Specchi*, *Lo Scrigno* and *In the Eyes of Raphael*. He currently collaborates with the online journal "LED Magazine", curating articles of art and current events.



CONSCIOUS LOVE

Pages: 472

Date of publication: May 2018

Price: € 20.00

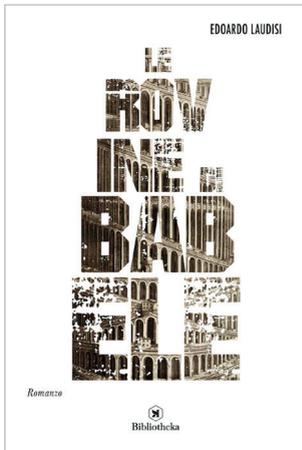
ISBN: 9788869343919

A rich collector leaves the publishing house he founded a find, which was revealed authentic, dating back to about two thousand years before, and which appears to scholars as the source of writings of the Jewish tradition concerning the presence of God in the world [Shekinah] and conception of love between man and woman. The arrival of a series of emails from a self-styled Shekinah suggests to the editorial director to publish a series of novels whose theme is the so-called formula of conscious love, conceived as a change of perspective of the love relationship, capable of producing a revolution in unprecedented human relations. Who is hiding behind Shekinah? The search to find out the

identity of those who send him messages of love becomes obsessive and the question becomes complicated, when the director receives menacing warnings signed by Azrael - the angel of the death of the Semitic tradition - that tell him not to publish the novel. Compelling like a thriller and pink nuances, an enthralling novel able to rise from the asphyxiated panorama of Italian fiction.

The conception of love between man and woman, in a novel that goes beyond the centuries. It asks hard questions and stresses the importance of an all-encompassing feeling that moves "the sun and the other stars."

About the author: Graduated in Political Science and Philosophy, former researcher at the Institute of Philosophy of the "University of Rome", dean in high schools and specialized in "American History and Cultures" at the "University of Irvine" [California-USA]. Sergio Magaldi is the author of numerous essays, books and magazines, philosophical and sociological articles in national newspapers, and has a vast production of radio programs for "Rai TV" with journalistic services, historical, anthropological and literary scripts. He has published, with translation, introduction and notes, *Ash mezareph, alchemical-kabbalistic treaty of the seventeenth century*. He also published, with Ombretta Borgia, the translation of the well-known novel *Triste fim de Policarpo Quaresima* by A.Lima Barreto- He wrote long introductions to philosophical and theological works, as *The Mathematical Necessity of the Existence of God* by René de Cléré, *Tales of the Holocaust*, etc. *Conscious Love* is his third novel, after *Thipheret Paths of Harmony* and *The Copper Tub*.



THE RUINS OF BABEL

Pages: 424

Date of publication: March 2018

Price: € 18.00

ISBN: 9788869343766

As in Raymond Carver's stories, there is a thin thread, yet solid like a spider web, which joins the lives and the actions of the protagonists of *The Ruins of Babel*. It is indeed in a Babel of violence, betrayal and despair that the marionettes of this leaden fresco move. Unscrupulous managers, ugly priests, desperate migrants and corrupt politicians follow and run after each other until, at the end, they deal with their inhuman state of being. A novel with a strong and emotional impact that combines the dark colours of history

(the Bologna station massacre and the Kurdish question) to a cruel one metropolitan fresco (the ephemeral Milan "to drink" by the 80s, the Southern Italy of caporalato, the glacial atmospheres of a ghostly Berlin) in which racism, prevarication and hate reign undisputedly.

A drifting humanity, capriciously shaken by the waves of destiny, in a novel that weaves history to the stories, giving us a portrait of desolate and excruciating drama.

About the author: Born in Genoa in 1967. He is a writer and a German translator. Graduated in Economics, he has worked in various companies in the export sector. In 2001, he published the novel *Zenone* (Prospettiva Letteraria), in 2015 the novel *Sniper Alley* (Elison Publishing).



UNDER THE BERLIN SKY

Pages: 272

Publication date: March 2017

Price: € 15,00

ISBN code: 97888693432264

East Berlin, 1960. In a crumbling palace, in Mitte neighborhood, Thomas Schulz, a twelve-year-old boy, feels lonely. Always bored, he roams his palace's hallways looking for company until when he comes across Britta, a beautiful peer with emerald eyes, red hair and a freckled face. Thomas cannot imagine that meeting will change his life forever.

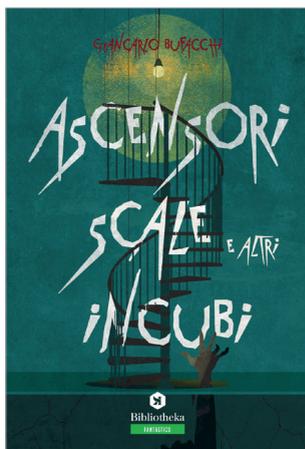
The forthcoming wall construction and the definite Berlin's geographical and ideological

division, the two young people can count on the strength of their friendship and on their love, before their lives will be inevitably separated, brick by brick.

A painfully beautiful and tenderly sad novel, a thought-provoking and touching novel that leads to the only way to reach happiness: love.

A great love novel on the background of post-war Berlin.

About the author: Paulo Roberto Da Silva Ribeiro was born in Rio de Janeiro. At the end of the 90's he immigrated with his family to Italy, Rome, where he still lives. With his debut's novel, he leads us through a journey full of emotions, with such a delicacy that deeply touches our soul.



LIFTS, STAIRS AND OTHER NIGHTMARES

Pages: 264

Publication date: July 2018

Price: € 16.00

ISBN code: 9788869343636

Often the quiet routine meets the irrational, with that slight rustle of madness, capable of undermining certainties and shattering acquired dogmas. This is what Freud called *unheimliche*, hence a feeling similar to fear that develops when something is perceived as familiar and foreign at the same time, causing anguish combined with a feeling of extraneousness.

The stories that liven *Lifts, Stairs and Other Nightmares* refer to the disturbing feeling described by the father of psychoanalysis, telling us stories of ordinary madness and irrational mystery.

Giancarlo Bufacchi takes us in the house of the mirrors, of a world without coordinates: coroners are able to talk with the dead (*The Anatomopathologist*), the space-time disintegrates

(Saturday afternoon), ghosts do not resign to accept their condition of dead people (Non-existent numbers have been reached). They infest attics (The trunk) or take possession of domestic walls (The house in the mountains). In addition, in this brawling of irrationality, the only way to find comfort in existences of suffocating Kafkaesque normality is to take refuge in an equally irrational religion (Lives and adventures of Carolino Mazzatesta).

A succession of stories now scary now pervaded by acrid humor, now disturbing now crossed by flashes of luciferine comedy, now absurdly sinister now veined by a deep and disillusioned sense of melancholy lack.

About the author: After high school, Giancarlo Bufacchi, enrolled in the "Faculty of Political Sciences". He was lucky enough to study with Franco Ferrarotti. Giancarlo believes that, in order to interpret reality, we have to attend the doubt, taking an interest in the difference between substantial and real truth. By choice he enters the publishing world (Cappelli, Sansoni, Mondadori), dealing with sales and promotion. He published the detective story *Il Maresciallo Ferri* (2000, Newton Cultura and Società), the thriller *Il trio Lescano and the mystery of the cat* (2013, Authors eBook) and *Secondo Luciano* [According to Luciano] (Bibliotheka Edizioni, 2017).



AN ITALIAN HORROR STORY

Pages: 592

Publication date: October 2017

Price: € 19.00

ISBN code: 9788869344961

In Miraniente, a small town in the province of Po Valley, something is wrong. The mortality rate is among the highest of the peninsula and the locals are afraid of Villa Parise, one mansion abandoned for years, the scene of terrifying episodes of blood. The truth is buried in an ancestral past and it will be up to Francesco Romero, a novelist who failed with problems of alcohol and gambling, to unveil the red blood thread of an affair that, more and more, will take on the contours of a nightmare. An Italian horror story mixes the best of the dark imaginary of the last forty years, giving us a breath-taking ride on the roller coaster of an Amusement Park with scarlet colours. Paolo Prevedoni loves the genre and winks at Stephen

King, Tiziano Sclavi and Lovecraft's horrors, he marries them to the Argentinian thriller and to the gothic padano of Avati, drifting to the 80's horror metanarratives. He also gives us a gem of the disturbing narrative, reminding us of the meaning of fear.

A mansion hides terrifying secrets. A town wrapped in superstition. A writer hired to find out what is hidden in the darkness of an endless nightmare. Until the deflagration of Evil.

The entire book translated into English will soon be available!

About the author: Paolo Prevedoni was born in Alessandria in 1981. He is an extreme fan of Dylan Dog, Stephen King and Nirvana, as well as a compulsive consumer of B-series horror movies. He lives and works in a small town in the province of the Po Valley, smokes Chesterfield and does not eat meat. A story of Italian horror is his debut novel.



BURUNDANGA

Pages: 344

Date of publication: July 2017

Price: € 15.00

ISBN: 9788869343490

Burundanga retraces five epochs, lived and told by three generations of the same family, narrating a travel through time that slowly leads to the angsty truth about the spread of schizophrenia that has shocked Europe. A saga that, under the veneer of post-apocalyptic and fantastic history, tries to draw a grotesque and pessimistic picture of the society in which we must live. A humanity reduced to a mass of walking zombies, slave to technology and psychotropic substance that nullifies and distorts the intellectual faculties; shattered and without-horizon identity, lives adrift and interpersonal relationships, reduced

to indifference and the darkest apathy; feelings banned in favour of interrelations ruled by the most complete psychic and moral bulimia. A novel full of subtleties and suggestions, pervaded by pessimism and despair, that guides the reader in a journey that drips blood and misery, in search of an impossible and, unfortunately, illusory happiness.

A novel that, under the post apocalyptic and fantastic patina, draws a grotesque and pessimistic picture of the society in which we live.

About the author: Graduated in Telecommunications Engineering, Alessandro Raschella lives between Barcelona and Liverpool, where he works as a Senior Researcher at "John Moores University". He published *Mia Nonna Fuma* (2012), winner of the "Parole da scrivere" organized by the Open Book Cultural Association, and *Fratello* (2014) with Libro Aperto International Publishing. *Burundanga* is his third novel.



SIXTH DESTINATION

Pages: 384

Date of publication: September 2018

Price: € 18.00

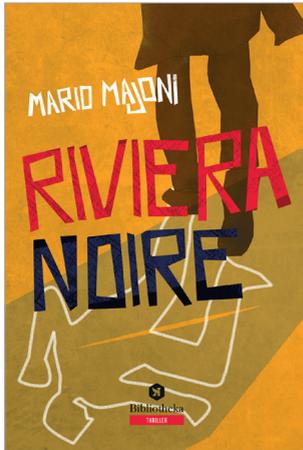
ISBN: 9788869344275

As in the best tradition of apocalyptic fiction, whose more representative example is *The Shadow of the Scorpion* by Stephen King, the *Sixth Destination* is a novel able to go beyond the genre and hit the reader's heart, going to dig into the dark side of the human soul. The humanity that Capocristi stages is a chessboard where everyone is expendable, an army of puppets brought to death by unscrupulous puppeteers. Orchestrated as a macabre symphony, where events precipitate and where the happy ending is only an illusion, conducted through

a syncopated narration that mixes thrillers, conspiracies, horror and disillusioned pessimism, *The Sixth Destination* is the tragic and ineluctable conclusion of our hopes.

A virus designed to exterminate a large part humanity. The world that is about to change by the will of the mighty of the Earth. A race against time to stop an unprecedented apocalypse.

About the author: Roberto Capocristi, born in 1966, has already published three thriller novels (*Freezer*, *Interior 1* and *Kilometer 53*) and a collection of horror stories (*Five stories random*). He manages a satirical page and takes care of a blog where he publishes some of his stories and reflections on the world of writing.



RIVIERA NOIRE

Pages: 200

Date of publication: June 2018

Price: € 12.00

ISBN: 9788869344534

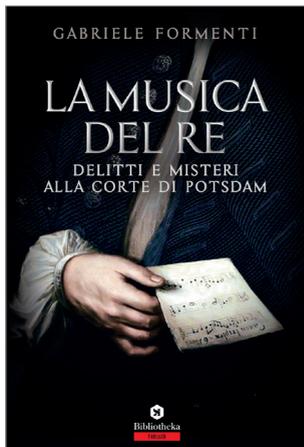
Daniel Diaz, a professor of Arts, is suddenly forced to flee by law enforcement and criminals that attempt on his life in Liguria, in turn shaken by the floods of 2011. How did he end up like that? He simply had to overcome the writer's block, finish the novel he began fifteen years before and save his marriage... Now he is hounded for a murder he never committed, he has to prove his innocence before a "time bomb,"

which he cannot get rid of, kill him.

A dizzying and obscure thriller, leaden and scarlet, syncopated like a jam session, unpredictable like a poker game, which follows Daniel's descent into the darkest night of his life.

*The winner of the Holmes Award as
"Best Unpublished Novel 2015."*

About the author: After his degree in Communications in Nottingham, since 2014 Mario Majoni is the owner of the bar "Shot Me Down" in Pavia. He has won numerous awards in literary competitions and published many stories. *Riviera Noire* is his first novel.



THE MUSIC OF THE KING

Pages: 192

Date of publication: June 2018

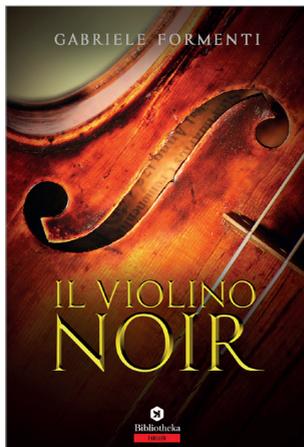
Price: € 14.00

ISBN: 9788869344190

A novel constantly on the line between historical reality and narrative fiction, urgent and passionate, where the absolute protagonist is Music, art *par excellence*, capable of fomenting passions and stirring consciences.

*After the great success of critics and public obtained with *The Violin Noir*, Gabriele Formenti leads us to a thriller that mixes beautifully history, music, police investigation, thanks to a style that goes beyond narrative genre conventions commonly understood.*

About the author: Gabriele Formenti, born in Milan in 1978, is a journalist, musicologist and musician. Graduated in State Conservatories "G. Greens" of Milan and "A. Pedrollo" of Vicenza, graduated in music history at the "University of Milan". He currently conducts three daily radio programs on "Radio Classica", the main national broadcaster of genre and spearhead of the "Sole 24 Ore group". In 2009, he won the first edition of the "Benvenuto Cellini" Journalism Award, in the best radio service category. In 2017, with Bibliotheka Editzioni, he published the historical thriller *The Violin Noir*, selling over 1000 copies in nine months.



VIOLIN NOIR

Pages: 248

Publication date: April 2017

Price: € 14,00

ISBN code: 9788869342547

Cremona, 1721. Antonio Stradivari, the most famous luthier of his time, receives a commission for the realization of a new violin. A special violin bound to the bow's grand master.

Paris, 1748. Jean-Marie Leclair is one of the most celebrated violinists of the Baroque time. Virtuous of his instrument, he is also one of the most important French composers. He is the first to make French people know the Italian style. In 1764 he is brutally assassinated and his precious instrument smuggled.

USA, 1789. In the new nation, led by George Washington, there are people plotting to ensure themselves some Stradivarian violins and to hide precious instruments, the architect to whom the realisation of White House was assigned will be

bothered.

San Francisco, 2013. A weird murder involves the Opera Theater in the city of San Francisco. In one of the dressing rooms, a violinist, Elizabeth Chang, is found dead. His precious instrument, a Stradivarius of 1721, belonging to the famous Jean-Marie Leclair, is stolen. The special agents Turner and Bliss are in charge of investigating and solving the weird case.

During the first year since its publication, over 1,000 copies and 2,000 eBooks were sold. It has also been twice the best seller of the month on ibs.it, receiving enthusiastic reviews from the critics.

About the author: Gabriele Formenti, born in Milan in 1978, is a professional journalist, musicologist and musician. Graduated in transverse flute and memorable at the "G. Verdi Conservatory" in Milan and at the "A. Pedrollo Conservatory" in Vicenza. Graduated in History of Music at the "Università Statale" di Milano. He works with some radio broadcasts (Radio Classica – Class Editori; RSI-Radio Televisione Svizzera Italiana and magazines). In 2009 he won the first edition of the Journalist Award "Benvenuto Cellini", within the best radio broadcast category. His debut's novel *Il fortepiano di Federico* received unanimous agreement from the critics and the audience.

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